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### Guests fall into 'Ring of Fire' at Memphis Heart Ball

*Michael Donahue / Columnist*

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Flickering lights on circular tables depicted "Ring of Fire," the theme of the 2014 Memphis **Heart Ball** on Saturday night at The Peabody.

"We thought it was a neat tie-in back to Memphis," said event chairman Chris Jenkins, who wanted this year's American Heart Association fundraiser to "focus on Memphis music."

"We're in the heart of Downtown," he said. "We really want to focus and be proud of our city and all the things it's doing."

Sally Shy's design for the ballroom included little blinking rings in red napkins inside empty glasses at each place setting. They looked like little flames encircling each table.

About 530 attended the gala, which included silent and live auctions and music by G3: The Gary Goin Group.

Jerry Lynn and his cousin, **Jason Lewis**, collaborated on an acrylic painting during the party. "It was basically just a painting inspired by the evening," Jerry said. "It was based around 'heart.' We had people at the bottom of the painting. All people are connected. And we had the heart in the middle to symbolize that connection."

The painting, which was included in the live auction, **raised \$2,800**, Jerry said.

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Souper event for super cause

It wasn't as strenuous as a Memphis Grizzlies' or a Tigers' game, but Youth Villages' Soup Sunday gave people a bit of a workout as they kept circling FedExForum sampling soup and desserts.

From hot wing gumbo at the Bardog Tavern station to seafood Newburg Maryland soup at the Wilson Conference Center/University of Memphis station, food and drink from more than 50 stations were available at this year's event.

"It's a perfect day for soup and perfect weather," said Jean Davis with Youth Villages.

About 3,000 attended, said Kimberly Rossie with Youth Villages.

The event, which celebrated its 25th anniversary, supported Youth Villages' mentoring program.

This year's winners were:

Best Soup: Hog Wild's BBQ Chili; Best Gumbo: eighty3; Best Specialty Item: The Half Shell's lobster and shrimp bruschetta; Best Bread; eighty3's jalapeño cornbread; and Best Dessert: Nothing Bundt Cakes' bundt cakes.

To see a video about Youth Villages' Soup Sunday, go to [gomemphis.com](http://gomemphis.com).

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Benefit has heart for art

Memphis Jewish Home & Rehab was the home where the art was Sunday.

About 400 attended "Home is Where the Art Is," a fundraiser for the home that featured art from New York art dealer Walter Edelman and couture dresses from Tosca New York, said Joan Weiss, who founded the event with her husband, Arnold. "I'm thrilled," she said. "It was a real success."

Josh Pastner, an honorary chairman along with Jack and Marilyn Belz, stopped by and chatted with guests and residents. "I loved him (Josh)," Joan said. "He was so friendly."

She thought Josh might be getting overwhelmed posing for so many photos. "He said, 'Don't worry. I love doing this. Thank you.' He was beautiful."

Tommie Pardue made arrangements for the music, which was by students from the Overton School for the Creative and Performing Arts. Ron and Anise Belz were presenting sponsors.

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 Showcase of 'big ideas'

Some of Lance Turner's artwork almost covers entire walls at Glitch, Adam Farmer's Midtown art gallery.

Lance used materials including acrylic paint and reflective window tape for his 96 inch-by-144-inch "Paradise With Lawnmowers."

"I like big ideas," Lance said at Friday night's opening party for his show.

Adam is impressed with the time it took Lance to make some of his paintings. "His most recent painting, 'Lake,' that one took about 1,500 hours," Adam said. "We all respect time."

Most of the paintings in the show were of women. Adam believes Lance puts "his desire in the surface of a canvas. It's almost like a romantic relationship he has with them."

Adam, who features a different exhibit every third Friday of the month, also included an electronic music set by Ben Bauermeister. Instead of one deejay playing music, guests were encouraged to bring their own audiocassettes and play them themselves. Adam called the collaborative effort "DJ Mixed Ape."

To see more photos and videos, go to [gomemphis.com/donahue](http://gomemphis.com/donahue)

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Photos by Michael Donahue The Commercial Appeal

Michael McCaffrey (from left), Leiana Jowell, Victoria Nguyen and Patrick Maier had lots of choices to sample at Youth Villages' Soup Sunday.

Brett Jenne and Rachel Smith were at Soup Sunday.

Lance Turner, the featured artist at Glitch, was at Friday's opening party for his show.

Brandon Hooker (from left), Cameron Hooker and Gabriel Jones had their fill of Soup Sunday's fine fare.

Jerry Lynn (back left) and **Jason Lewis** painted a work on site at the Memphis **Heart Ball**. Chris Jenkins, attending with his wife, Jennifer, chaired the event.

Geri Lansky (from left), president of Memphis Jewish Home & Rehab, and her husband, Hal Lansky, Ron and Anise Belz and Joan and Arnold Weiss were at "Home is Where the Art Is," a fundraiser for the home.

Nathan Sturwold and Gina Sposto were at Friday's opening party for Turner.

Russel Mire is king and C.C. Myers-Brewer is queen of the Grand Krewe of Luxor for Carnival Memphis. They were presented with their court Friday evening at The Esplanade. The court is (from left) flagman David Orabone, chairman Cindy Mire, dukes Greg Parker and Jim Turner, duchess Toni Parker, duke Ricky Anderson, duchess Jill Anderson, queen's guard Michael Harless, duchess Katia Turner, queen's guard Charles Boone, duchess T J Searcy, duke Jim Searcy and grand duchess Patricia Barnett.

On the cover: Joseph and Rachel Douglass at the **Heart Ball**. (1M)

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# Party Line





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**MANIST**

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